



Curriculum Vitae / Harry Brandsma

This curriculum is mainly in English.

Date of birth
June 6, 1955

Masters

- Masters in Drama/Mime.
- Masters in Theology.
- Masters in Social Work.

Doctoral studies and training

- Katholieke Theologische Universiteit / Catholic Theological University, Utrecht.
- Remonstrants Seminarium Leiden / Clinical Pastoral Training, Leiden.
- Pastoral Care and Sexual Harassment, Utrecht.
- Conflict Transformation skills, Mediation network, Belfast.
- Action Learning Programme, Community Relation Council, Belfast.

Books

- 'Dansen met agressie, brieven aan een Ander'. (2013) Uitgeverij Narratio, Gorinchem -
Links: [front cover](#) - [back cover](#)

Theses

- 'Vulnerability and Acting on Stage'.
A thesis about how to use mime as a methodology to work with vulnerable groups. (1995)
- Jailhouse Rock.
About God, Money and Theology; in order to learn you have to experience the unexpected. This can only be done if we learn to see the work of the Holy Spirit who disturbs the fixed images of God and man. I developed a mime method to detach fixed images of God in order to feel the workings of the Spirit a little better. (1993)
- 'In Order to Believe, You Have to be Crazy'.
A plea for the sympathetic detonation of God. A thesis about the imaging of God. An analysis of how the images of God have determined the beliefs of Christians in society. It is a plea for the breaking down of some of these images about God. (1988)

Recent training

2011-2013

- Vervolgopleiding "Contextuele hulpverlening en therapie" van Leren over Leven en lid van de vereniging van Contextueel Werkers VCW

2010-2012

- Opleiding contextueel Pastoraat

2008-2010

- Basistraining Geestelijk Leiderschap
- (Dienst Geestelijk Verzorging bij ministerie van Justitie)

2005-2007

- Voortgezette Opleiding Pastorale Gespreksvoering / Progressed Training Pastoral Conversation Techniques V.O.P.G, GGZ Buiten Amstel, Amsterdam.

2004.

- In prison hostage training - ministry of Justice, The Hague.

Higher education

- 'Hogeschool voor de Kunsten' / Art School for higher education, teacher of mime, Amsterdam, The Netherlands.
- 'Middelbaar technische school voor fotografie' / School for photography, The Hague, The Netherlands.
- 'Agogisch theologise opleiding': Theology and community living, Utrecht, The Netherlands.
- Edukative academy': Academy for educational and social cultural work, special field: drama, Baarn, The Netherlands.

Theatre work

2007

- TMTheater workshop, FPC Veldzicht, Balkbrug.
Opzet straatproject waarin verschillende kunstdisciplines ingezet worden om de verschillende culturele achtergronden van de bewoners vorm te geven.

2006

- dutch@phys wordt TMTheater, zie ook 'Over TMTheater'.
- Little Red Riding Hood, TMTheater productie i.s.m. 'amharcababu theater', Belfast Noord-Ierland. (Soineante; bewerking van Roodkapje in Gaelic.)
- TMTheater workshop Jeugd Inrichting 'De Hey-Akker' in Breda.
- TMTheater workshop Ver Weg, FPC Veldzicht, Balkbrug (over: keuzen en patiënt centraal).

2005

- Workshop in justitiële jeugdinrichting "De Hunnerberg", Nijmegen.

2004

- Oprichting van dutch@phys.

2003

- Workshop "No man's land" in de Maggilligan gevangenis te Noord-Ierland, in samenwerking met 'Prison Arts Foundation'.
- Summerschool in Noord-Ierland: begeleiding workshop-voorstelling met kinderen.

2002- 2003

- Jumping beyond shadows, workshop given by Dutch@phys in cooperation with 'Prison Arts Foundation', Northern Ireland.
- Arrival and Departure, a location based theatre performance directed by Dutch@phys, Downpatrick, Northern Ireland.
- De evangelist, a location based theatre project directed by Dutch@phys, in cooperation with visual artist Stefan Belderbos. Performed at several churches throughout the Netherlands.

1999

- Night Rider , (director). A documentary about a taxi driver from Belfast and his experience with the conflict in Northern Ireland. This documentary was shown at the 12th Foyle Film Festival. (In the Gallery – main menu – you can view this documentary.)

1998

- The Red Herring (Director), a cross community play, performed at the Old Museum Arts Centre, Belfast.
- Children of the Woodville, an audio visual exhibition, launched at Woodville Community Centre Belfast.

1997

- Mops and Necessity, Acting and directing, performed at Belfast.

1996

- Europlay, (Director). Youth theatre play with students from Belfast and Amsterdam.

1994

- I Am Your Mirror (Director). An intercultural cross community play. (Belfast/ Amsterdam).

1993

- The Border Line, (Director), for Youth Action, Northern Ireland.

1992

- Under the Roller (Director), for Youth Action, Northern Ireland.

1992-1993

- Tutor at the 'Arts summer school' Youth Action, Northern Ireland.

1987-1992

- Actor in neighbourhood theatre group, Amsterdam-East, The Netherlands.

Membership

2013-present

- Vereniging van Contextueel Werkers (VCW)

Other work

2001-present

- Prison Chaplin.

1995-1998

- Reconciliation Worker, Belfast, Northern Ireland.

1991-1993

- National consultant for youth work in the reformed church of the Netherlands.
Youth worker in the Reformed Church, Haarlem.

1988-1992

- Member of the youth committee of the Mennonite Peace group. Board member
Interchurch Social Centre, in Amsterdam East.

1988-1991

- Regional consultant for youth work for the Mennonite Church.

1987-1991

- Interchurch workgroup "In perspective". The group organizes days for family
members and friends of mentally ill patients.

1988-1990

- Youth work in the Mennonite Church, Amsterdam.

1986-1988

- Affiliation as a pastoral worker in a psychiatric hospital, the Hague.

1981-1982

- Teacher in a boarding school, Hierden.

1976-1981

- Community worker in neighbourhood social centre and affiliated worker for the
Reformed Church, Amsterdam.